

GALLERY C

◆Davið Örn Halldórsson (Born 1976, lives and works in Reykjavík) & Sigga Björg Sigurðardóttir (Born 1977, lives and works in Glasgow)
Interior Mountain Park

◆Helgi Þórsson (Born 1974, lives and works in Reykjavík)
National Geographic

GALLERY D

◆Björk Guðnadóttir (Born 1969, lives and works in Reykjavík)
Accommodation

STAIRWAY

◆Hrafnhildur Arnardóttir (Born 1969, lives and works in New York)
Haunted in the Maze of the Mind

GALLERY A

◆Magnús Árnason (Born 1977, lives and works in Reykjavík)
Split

Performances

September 9 (Saturday) 4 p.m.

September 23 (Saturday) 4 p.m.

October 7 (Saturday) 4 p.m.

◆Ingibjörg Magnadóttir (Born 1974, lives and works in Reykjavík) & Kristín Eiríksdóttir (Born 1981, lives and works in Reykjavík)

Runny Theatre

Performances

September 1 (Friday) 9 p.m.

September 16 (Saturday) 4 p.m.

September 30 (Saturday) 4 p.m.

October 14 (Saturday) 4 p.m.

◆Ragnar Kjartansson (Born 1976, lives and works in Reykjavík)

Hitler's Grandstand

Translation of text on marble slab:

"I called Helgi Björns He provided me
Hitler's Grandstand"

~~The Apostles' Clubhouse~~

September 1 - October 22, 2006

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Curated by two young artists,
Daniel Karlsson and Huginn Þór
Arason, **The Apostles' Clubhouse**
(Pakkhús postulanna) is an
exhibition of contemporary art by
11 young Icelandic artists. The

exhibition consists of installations of various
media and performances that take place during
the exhibition period between September 1 and
October 22, 2006.

The exhibits are in galleries A, B, C, and D, and
along the stairway leading up to gallery B.

~~From the curators~~

We are all born into a certain space, location and time which mould our habits, tastes, thoughts, and interests. If these habits are scrutinized or looked at closely, and grouped together, they reveal mutual characteristics that we know as generations. The generation referred to here is connected to a certain *zeitgeist* of our culture, distinctive in styles or appearances in the way they dress, wear their hair; to the kind of music they listen to, the dance moves they do, to the specific kinds of movies they watch, the certain literature they read, and right up to the manner they create their art.

The exhibition consists of works by artists who are born after 1968. The *zeitgeist* of the molding years of these artists is what binds together the variables that each work represents. The latter part of 1980s and the whole of 1990s is when an underground dance culture took roots in Iceland, and among some unknown number of dance-party groups, there was Pakkhús postulanna (from which the exhibition took its title). Back then, the "duty" of the so-called "rave" culture was to hold illegal dance parties by overtaking warehouses and abandoned houses where parties and concerts were held for one night once and never at the same address twice. By giving the exhibition the name of an underground rave-party group, we are also inferring to, in a way, the *zeitgeist* that once was and is still continuing.

The "aim" of the exhibition is to overtake the Reykjavík Art Museum - Hafnarhús for a specific period of time as this generation is used to do and show works that, in many ways do not conform and submit to their environment. We want to connect the artworks and the surroundings of the museum and do an experiment by breaking up the architectural frame of Hafnarhús, thus overtaking the museum in a friendly fight to create a new atmosphere.

Daníel Karlsson and Huginn Þór Arason
May 2006

Abstracted and translated from the curators'
statement in Icelandic.

~~Participating artists and their works~~

GALLERY B

◆Ásdís Sif Gunnardóttir (Born 1976, lives and works in Reykjavík)

Tribal TV (Future Crash II)

Performances

Recording of a Future Soap Opera

September 3 (Sunday) 4 p.m.

September 12 (Tuesday) 4 p.m.

September 17 (Sunday) 4 p.m.

September 26 (Tuesday) 4 p.m.

October 1 (Sunday) 4 p.m.

October 10 (Tuesday) 4 p.m.

October 22 (Sunday) 4 p.m.

Ásdís may also perform *Recording of a Future Soap Opera* spontaneously during the exhibition period.

◆Sirra Sigrún Sigurðardóttir (Born 1977, lives and works in Reykjavík)

Anabolism